

Moreland Writers in Residence - Program Guidelines

May 2018

Moreland's Writers in Residence program provides a unique opportunity for three writers to develop their practice in one of Australia's most thriving arts communities.

This is the first time Council has undertaken this initiative, which was developed as part of [Creative Capital – Moreland's Arts and Culture Strategy](#) – in recognition of the vital role writers play to the creative sector of Moreland. The Writers in Residence Program is considered by Council as an important opportunity to support Moreland's local writers and promote their work.

The aim of the program is to support writers with resources and space to strengthen their professional practice. As such, proposals can be for any stage of a writing project, however, it is preferable that the residency would give the successful writers time to focus on a specific area of development for their writing project or career development.

Who can apply?

The Moreland Writer in Residence program is open to all writers of fiction, non-fiction, poetry and drama. All types and genres of storytelling will be considered, including children's literature, script and screenwriting for stage, radio, television and film, and podcasts. The program is however closed to full time academics.

What is provided by Council?

Up to three successful applicants will be provided with access to a studio space for a period of three months (within a period from July 2018- May 2019) and an honorarium of \$3,000.

Moreland can offer residencies across multiple venues including:

- Coburg or Brunswick Libraries
- Coburg Courthouse
- Siteworks at 33 Saxon Street
- Train stations along Upfield Train Line – as part of MoreArt
- Moreland may also be able to facilitate residences in other spaces across the municipality as proposed by writers.

Access and available resources for each location are described in the terms and conditions below and can be discussed and negotiated in detail prior to formal agreement.

Other support successful applicants will be offered may include:

- Opportunities to be engaged as part of the Arts and Culture or library programs such as Making it in Moreland or Read More
- Publicity published across Council digital platforms
- Networking opportunities with the local arts community including local publishers

What is required of the successful applicants?

Successful applicants are required to attend the residency for a minimum of 10 hours per week.

Council also requires all successful applicants to deliver a public outcome during their residency. The public outcome is nominated by the successful applicant and forms part of the residency proposal. There is no fixed expectation for the public outcome, however some suggestions include:

- an author talk or a reading at Moreland Libraries, or a Council-delivered cultural event
- delivery of a masterclass, community workshop or tutorial of some kind
- participation as a judge in Moreland Libraries' annual story writing competition
- contribution to existing Council programming such as festival programs, Read More, Making it in Moreland, MoreArt etc.

In addition to the public outcome, all successful applicants will be asked to read an excerpt of their work at a writers' event hosted by Moreland in April 2019.

Residency dates

A standard residency will operate on a three -month basis however a longer residency can be negotiated. There are no set dates for the residency: applicants will be asked to nominate their preferred residency period which must conclude no later than May 2019.

Timelines

Applications Close	1 June 2018
Assessment notification	18 June 2018
Residency must conclude	May 2019
Moreland Writers Event	To be confirmed

Application process

All applicants are encouraged to read these guidelines before applying.

Applications are to be submitted online via Council's webpage

www.moreland.vic.gov.au/writer-in-residence

by 5pm Friday 1 June 2018.

Applicants are asked to:

1. Outline the writing project they would like to work on during the residency and how their writing practice will benefit from the residency (1 page maximum)
2. Propose the public outcomes or community focused activities they would be interested in undertaking as part of the residency (1 page maximum)
3. Nominate the three month period in which they propose to undertake the residency, and the preferred location for the residency
4. Provide up to three examples of previous work (this can be via uploaded documents or weblinks) (Up to 3000 words of prose or 10 poems or 20 pages of script)
5. Provide a single page biography outlining their writing experience and CV

Assessment Process

Applications will be considered by a panel consisting of Unit Manager Arts and Culture, Libraries nominated person, member Moreland Arts Board, and up to two industry experts.

Applications will be assessed based on the following criteria:

1. Likely benefit of the residency for the applicant's professional development
2. Artistic merit of a) supporting material and b) proposed project
3. Achievability of the residency (ability to clearly demonstrate the planning, development and delivery of the project).

Up to three residencies will be offered on the strength and merit of each application. Consideration will be given to ensuring a diverse group of writers is selected.

Further information

If you need more information or would like to discuss your ideas or application please contact Will Coogan, Unit Manager Arts and Culture on 9240 2371 or wcoogan@moreland.vic.gov.au

Moreland Writers in Residence Program is an initiative of Moreland City Council

This initiative is proudly supported by [Scribe Publications](#), Brunswick.



Terms and Conditions

General requirements

1. Successful applicants will receive access to their nominated space for a period of 3 months and an honorarium of \$3,000 + GST.
2. A desk, office chair and power point will be provided.
3. Residency spaces can only be used by the successful applicants for purposes related to their Writer in Residency proposal and must be utilised for a minimum of 10 hours per week.
4. Residencies are offered to writers in order to produce a specific piece of work, either in full or in part, during their time in the residency.
5. Copyright of any works remain the property of the writer.
6. Successful applicants are required to deliver the public program aspect as agreed in their proposal or subsequent negotiations with Council.
7. Successful applicants are required to read a short excerpt of their writing at a networking event organised by Moreland annually in June.
8. Applications close at 5.00 pm on Friday 1 June 2018 and late applications will not be considered for selection.
9. Residencies will be offered on the strength and merit of each application. However, consideration will be given to ensuring there is a diverse group of writers.
10. The selection panel's decision is final.
11. Moreland City Council reserves the right to publish all or part of the project descriptions of successful applicants on its website or in other Moreland publications.
12. On request, successful applicants agree to provide a photograph for publicity purposes and to Moreland City Council publishing approximately 500 words from their work-in-progress on its website with the copyright remaining with the writer.
13. Payment of the \$3,000 honorarium will be made in two parts – one payment of \$1,500 to be made at the commencement of the residency, and the remainder upon its completion and with the recipient's submission of their work in progress.
14. Successful applicants must acknowledge Moreland City Council in any publication resulting from work created as a result of the residency.
15. Moreland will endeavour to offer a residency to each successful applicant during the period they have requested, but cannot guarantee this.
16. Writers will have to have their own public liability insurance to the value of \$20,000,000. If the resident does not have public liability insurance, this can be provided by Moreland City Council for a fee of \$70 for all activities taking place within the Venue.
17. Successful applicants are responsible for any damage to the Venue they cause. Costs incurred to repair these damages may be deducted from the honorarium.
18. Successful applicants are responsible for ensuring they abide by relevant Occupational Health and Safety guidelines and regulations during their residency, this may include a Working with Children check.
19. Moreland will not be responsible for any loss, damage or theft of any materials stored at the nominated residency space. All materials are stored at the successful applicants' own risk.
20. Depending on the nominated space provided, the successful applicants will have access to the space from during staffed hours at the facility, and will be provided with

appropriate access. For residencies occurring at other locations, access will be managed on a case by case basis and will be negotiated prior to finalising the residency agreement.

21. Moreland City Council reserves the right not to promote works that they deem offensive.
22. Moreland City Council reserves the right to cancel or postpone the residency at any time.
23. Successful applicants will not infringe or breach any copyright, performing right or other protected right related to their proposal and shall indemnify Council against all claims, demands or actions arising from any such infringement or breach.

Applicant requirements

1. The Moreland Writer in Residence Program is open to writers of non-fiction and fiction, poetry and drama, scriptwriters and other forms of storytelling but is closed to tenured academics
2. Applicants must be a writer either currently living or studying in Moreland
3. Employees of Moreland City Council are not eligible to enter.

Application requirements

1. Applicants may submit a maximum of one entry.
2. The writing sample must be submitted in English.
3. The application must be submitted online. No printed applications will be accepted.